

# Keltische suite

## 1. Middernacht in Kinsale

Gavin Whitlock  
(Arr. : Lieve De Rop)

Musical score for parts 1-5 and piano (optional) from measure 1 to 10. The score is in 4/4 time with a key signature of one flat. It features five parts (Part 1 to Part 5) and an optional piano part. The tempo is marked with a metronome marking of 80. The dynamics range from *mp* to *f*. The tempo changes from *mp* to *rallentando* and then to *f*. A rehearsal mark 'A' is placed above measure 10.

Musical score for parts 1-5 and piano (optional) from measure 11 to 24. The score continues from the previous page. The dynamics are marked *mf*. A rehearsal mark 'B' is placed above measure 11.

Musical score for parts 1-5 and piano (optional) from measure 18 to 24. The score continues from the previous page. The dynamics are marked *f*. A rehearsal mark 'A' is placed above measure 18.

Musical score for parts 1-5 and piano (optional) from measure 25 to 32. The score continues from the previous page. The dynamics are marked *f*. A rehearsal mark 'C' is placed above measure 25.

32 **D**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

*mf*

46

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

*f*

39 **E**

1

2

3

4

5 *mf*

*mf*

53 **F**

1 *mp*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

*mp*

*mp*

61

68

G

74

80

87

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

6 *ff* *f*

7 *ff* *f*

94 [I]

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

101 [I]

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

107 [I]

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*